

Pressemitteilung

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Special exhibition "MORE THAN BRICKS! Tradition and Future of Architectural Ceramics" 20 March to 3 October 2022 at Porzellanikon Selb

What do the Stralsund Town Hall, the Royal Frederiksborg Palace, the entrance gate to the 1900 Paris World Exhibition, the Zollfrank Colliery, the New Synagogue in Mainz or the Brandhorst Museum in Munich have in common? In these buildings, architects and clients have used ceramics in different ways for the aesthetic design of the exterior. This diverse material in architecture is the subject of the special exhibition "MORE THAN BRICKS! Tradition and Future of Architectural Ceramics", which had to be postponed by one year due to Corona and will now be shown at Porzellanikon in Selb from 20 March to 3 October 2022.

"MORE THAN BRICKS! Tradition and Future of Architectural Ceramics" is an exhibition for architecture-loving professionals, the interested layperson as well as for the whole family. On 600 m² of exhibition space, visitors will experience the diversity of the use of ceramics as an aesthetic design element, they will trace the development of this multifaceted material and learn about its possibilities for future-oriented, sustainable architecture. A staged tour of the city will take visitors past shops, churches, castles and factory buildings in which ceramics play a creative role. Large-format architectural photographs and numerous screens offer architects and those interested in building not only a view of what has already been created, but also provide inspiring impulses for future projects. 80 exhibits from domestic and foreign museums and collections, from the Middle Ages to the present day, from small painted tiles to sculptural architectural ceramics and entire façade sections, present the dimensions, colourfulness, artistic quality, materiality and effect of architectural ceramics.

Particularly noteworthy are contemporary ceramic elements for the cladding of the synagogue in Mainz and the M9 museum quarter in Mestre (Italy), Italian Renaissance majolica

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Die Sonderausstellung „MORE THAN BRICKS! – Tradition und Zukunft der Architekturkeramik“ wird realisiert mit freundlicher Unterstützung von:

CERAMICS AND ITS DIMENSIONS:



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reliefs, terracottas from Schinkel's Bauakademie in Berlin, a Neptune figure for the Diana-bad in Vienna by Michael Powolny and a Gothic capital ornament from the Chorin monastery. A highlight of the exhibition is the specially created digital reconstruction of the Porte Monumentale, the former entrance gate to the Paris World's Fair in 1900.

With the help of VR glasses, it is possible to experience this prominent and monumental building and to see the ceramic works by important French artists used in it as they were installed and perceived by visitors to the World's Fair at the time. Five of the original relief panels with animal motifs on loan from the Musée des Arts Décoratifs in Paris for the exhibition show the aesthetic impact that glazed ceramics had.

After visiting the exhibition, everyone will know: Ceramics in architecture was and is an important part of our living environment and can also help shape it in the future!

An in-depth, scholarly approach to architectural ceramics is provided by the richly illustrated accompanying publication that has already been published. In it, eight authors from different professions shed light on a specific aspect of the long, multi-faceted history of the use of ceramic components and decorative elements in architecture. On the other hand, a symposium at Porzellanikon Selb at the beginning of July 2022 will provide an opportunity for a joint exchange of ideas among experts. The event, organised by Porzellanikon and the Bavarian Chamber of Architects, is aimed at architects, art historians, monument conservators, ceramics manufacturers and anyone else who is interested in the topic. In speeches and workshops, historical aspects, practical reports and also future issues will be presented and discussed.

Further information:

www.porzellanikon.org

Enquiries about the exhibition should be sent directly to:

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