



# Future Lights in Ceramics competition 2017/2018

## Application documents are online

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### Theme

The theme for Future Lights 2017/2018 is *Diversity – of materials, people, methods, approaches, and cultures.*

### Background

Designers, researchers, artists and curators working in the field of ceramics are actively responding to, representing and celebrating the diversity present in today's society. This can be seen in the work of:

- Ms Claudia Zachow, a curator actively engaging diverse communities/cultures
- Ms Ursula Meyer, a designer creating inclusive/accessible products to address disability
- Ms Christelle Familiari, an artist representing diversity in their work
- Dr. Kristīne Šalma-Ancāne, a researcher investigating different ceramic materials

### What are the judges looking for?

In 2017, the Future Lights judges want to discover early career professionals who are expressing, exploring or researching questions of diversity in their work and encourage application from a wide range of practitioners. The organisers of the Future Lights competition wish to be as inclusive as possible. If applicants have any support needs, please get in touch (email: [jana.goebel@porzellanikon.org](mailto:jana.goebel@porzellanikon.org) | phone: +49 9287 91800 614).

### Who can apply?

We are looking for people in the early stages of a career in ceramics including but not restricted to:

- Artists
- Designers
- Historians
- Art Historians
- Curators
- Scientists/researchers

Applicants should be EU residents at the time of applying and have graduated from their main full time studies within the last 5 years. Applicants should have expertise, experience or innovative ideas that respond to the theme, as described above. Further information as well as all requested documents can be found here:

<http://futurelights.ceramicsanditsdimensions.eu/>

**Deadline: 31 March 2017**

We are looking forward receiving your application!