

Future Lights in Ceramics 2020

Summary:

Every year, young people who deal with ceramics in any manner, designers or artists, are called to participate in a competition. People are invited on a specific topic, which is pre-selected by the jury, to compete with new ideas as Future Light. From the ideas 18 will be selected. These will be invited to an event in autumn to present their ideas. Afterwards, the best seven have the opportunity to implement their ideas as part of a summer school at a porcelain factory or a workshop. During the year, each Future Light in Ceramics should make the topic ceramics more present, especially for a younger/contemporary target group.

Future Lights – Showcasing the future of ceramics in Europe

“The Future Lights competition is designed to build new bridges and provide a platform for recent graduates to further their careers.”

Wilhelm Siemen, Director, Porzellanikon

Future Lights is an annual competition for people in the early stages of a career in ceramics. The aims of the competition are to

- Encourage cross-disciplinary learning and approaches by bringing together the ceramic designers, makers and artists of the future
- Support people in the early stages of a career in ceramics by exhibiting their work at high profile ceramics exhibitions across Europe
- Promote ceramics to a younger audience, though identifying potential ambassadors.
- The competition is run by Porzellanikon. Each year, recent graduates from across Central Europe are invited to apply to Porzellanikon, setting out their experience and responding to the year's theme.

What is the theme?

In 2019, the Future Lights theme is:

“What was the Bauhaus spirit about?”

Was it just the functional aspect, combining the idea of the handcrafted with a new demand: the authentic, the non-ornamental, the timeless. The philosophy of the Bauhaus was even more than this. It combined the power of the craftsmanship with the strong will to create the modern, the ability to work in a kind of experimental space and reflection leading to true goods and convincing industrial series.

The Future Lights of Ceramics Award is referring to the 100 year anniversary of the Bauhaus, to its tradition, its philosophy and its today's power. We are looking for young talents from ceramics art and design, whose work is inspired through the Bauhaus and the ideas of Walter Gropius, Marguerite Friedlaender and Gerhard Marcks. We ask those, to apply, who refer to this world changing spirit. And we want to ask those to apply, who reflect in their work the environmental today's needs, and those, finding new ways of expression using the Bauhaus spirit as a source for innovative solutions in ceramics art and design.” Wilhelm Siemen, Director, Porzellanikon

The 2019, the Future Lights competition invites applications from:

Early career ceramists from art, crafts and design disciplines who are actively creating items – conceptual as well as design oriented.

Who can apply?

Applicants must be residents in EU or associated states at the time of applying. Please note that the main focus will be on applicants living in the programme region of INTERREG VB Central Europe (<https://www.interreg-central.eu>). There is no age limit. However, applicants should have completed their main full-time studies within the last five years.

Applicants should have expertise, experience or innovative ideas that respond to the theme. We are happy to receive applications from people from a range of disciplines including design, fine art.

What is the prize?

7 competition winners will be invited to:

Attend a workshop where participants collaborate across disciplines and develop new work.

Showcase their work at high profile events across Europe and through the wider CerDee project.

In February 2020, Future Lights Ambassadors will exhibit at Ambiente, the world's most important consumer goods trade fair, attended more than 134,000 trade visitors from over 150 countries.

What are the judges looking for?

In 2019, the Future Lights judges want to discover talented early career professionals who are exploring questions of sustainability in their work and have the ability to inspire others.

Applications will be judged on the following criteria:

- Relevant experience and expertise
- Quality of work evidenced
- Response to the theme
- Ability to be an ambassador for European ceramics

Applications will be shortlisted, with 18 finalists invited to present to a panel of judges in St. Pölten (AT) in November 2019.

How do I apply?

Applications must be submitted in English by 15 July 2019. Please send the following information as a WeTransfer to Jana.Goebel@porzellanikon.org:

- Your personal details: Name, address, email address, website, social media links
- A brief biography in the 3rd person (50 words)
- Your CV

- A statement about your work e.g. artist's statement (100 words)
- A response to this year's theme (250 words)
- Why you think you'd be a good ambassador for ceramics (250 words)
- Up to 5 photos of your work (printing size at a maximum 21 x 29,7 cm), published articles or research papers
- Confirmation that you have read the Terms & Conditions

Please include all 8 items into ONE pdf-file in the order given above and named as follows: Surname_First Name_FLapplication_2019 (e. g. Goebel_Jana_FLapplication_2019.pdf)

The organisers of the Future Lights competition wish to be as inclusive as possible. If you have any access or support needs, please get in touch with Jana Göbel from Porzellanikon (jana.goebel@porzellanikon.org | phone: +49 9287 91800 411).

When will I find out if I've been successful?

Porzellanikon will contact all applicants in September to inform them of the outcome of their application.

Any questions?

Feel free to contact Jana Göbel from Porzellanikon on Jana.Goebel@porzellanikon.org.

Terms and Conditions

Use of personal data

All personal data submitted to Porzellanikon – Staatliches Museum für Porzellan will be handled according to the "Code regarding the protection of personal information" by Porzellanikon. In order to exercise their inherent rights under German law, applicants can contact the director of Porzellanikon at Porzellanikon Selb, Werner-Schürer-Platz 1, 95100 Selb.

Publications and exhibitions

Submitted work, including research papers and images of artists and designers' work may be presented in exhibitions, on posters, published online and in printed publications.

Applicants are considered to have granted the right to publish their names, CVs, statements, submitted images and papers, and photographs and footage from events. This includes publishing in both digital and analogue form.

In addition, publishing and reproduction rights for designs and objects produced through workshops supported by the CerDee project will be held by partners in the CerDee project.

Finalists and competition winners are encouraged to display their objects at Future Lights and CerDee presentations, events and exhibitions, as per guidelines provided by the event organisers. Participants remain responsible for the transport, care, presentation and insurance of their own work. CerDee is unable to arrange transportation or insurance and cannot be held responsible for any damage to work during events or transportation to the event.

Costs

Competition finalists and winners can claim up to €300 travel and accommodation costs for travel within Europe to attend Future Lights events. Detailed guidance on eligible costs will be provided on

invitation.

For any queries, please contact Jana Göbel on Jana.Goebel@porzellanikon.org.